

**J. Sargeant Reynolds Community College
Course Content Summary**

Course Prefix and Number: HUM 256 **Credits:** 3

Course Description: Comparative Mythology

Studies the cultural expressions of mythology. Considers selected mythologies representing diverse global culture, with emphasis on parallels and divergences in structure, purpose, and representation in literature and the arts. The assignments in this course require college-level reading, analysis of scholarly studies, and coherent communication through properly cited and formatted written reports. This is a Passport and UCGS transfer course. Lecture 3 hours. Total 3 hours per week. 3 credits

General Course Purpose

HUM 256 provides contextual perspective of mythology based on the representation of culture and the origin and subsequent influence on human ideas and community.

Course Prerequisites/Corequisites

None.

Student Learning Outcomes:

Upon completing the course, the student will be able to:

Critical Thinking- Analyze, discuss, and research the ideological content and interpretive changes of mythology as expressed through art and literature.

Communication- Identify and analyze the use of myth, both reflective and forward looking, in the modern world through a variety of mediums such as film, television, comic books, manga, anime, etc.

Major Topics to be Included

Heroic structure
Expression of cultural values through myth
Mythological themes across varying cultures
Cultural influence and appropriation of myth
Modern Myth