## J. Sargeant Reynolds Community College Course Content Summary

Course Prefix and Number: ART 130 Credits: 3

presentation. Lecture 2 hours. Laboratory 2 hours. To

## **General Course Purpose:**

The course provides an overview of the theories and comultimedia environment. It teaches students the skills a multimedia produce. The course also provides hands-coperh taT0 T&Student Learning Otcomes

Upon completing the course, the student will be able to

- Design different basic multimedia products using industry standard software as a tool
- Demonstrate skills to proceed to the next level of multimedia design
- Converse in the language of multimedia design and develop a technical vocabulary
- · Apply aesthetics based on fundamental design principles to multimedia works

## Major Topics to Be Included:

- a. The basic concept and design of a multimedia project
- b. How text, graphics, animation, sound and video integrate into a cohesive project
- c. The concept of sequential imagery as it applies to storyboarding and scripting.
- d. Development of a prototype
- e. The aesthetic and technical vocabulary pertinent to multimedia design
- f. The types of multimedia currently in use

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